

Tamburino

Alcina

Handel / Bree

8

Sopraninoblokfluit

Sopraanblokfluit

Altblokfluit

Altblokfluit

Tenorblokfluit

8

Basblokfluit

8

Contrabasblokfluit

Detailed description: This is a musical score for the woodwind section of the opera 'Alcina' by George Frideric Handel. The score is for the piece 'Tamburino'. It consists of seven staves, each representing a different woodwind instrument. The instruments are: Soprano Flute (Sopraninoblokfluit), Soprano Flute (Sopraanblokfluit), Alto Flute (Altblokfluit), Alto Flute (Altblokfluit), Tenor Flute (Tenorblokfluit), Bass Flute (Basblokfluit), and Contrabass Flute (Contrabasblokfluit). The music is written in G major (one sharp) and common time (C). The Soprano Flute part is mostly rests, with a '8' above the first measure. The other instruments play a rhythmic pattern of eighth and sixteenth notes, with some melodic lines. There are '8' markings above the first measures of the Soprano, Sopranino, and Bass flutes. The score is presented in a clean, black-and-white format.

5 8 Fine

Si. B.

S. B.

A. B.

A. B.

T. B.

B. B.

Cb. B.

10 ^s

Si. B.

S. B.

A. B.

A. B.

T. B.

B. B. ^s

Cb. B.

The image shows a musical score for seven instruments: Soprano (Si. B.), Soprano (S. B.), Alto (A. B.), Alto (A. B.), Tenor (T. B.), Bass (B. B.), and Contrabass (Cb. B.). The score is in G major (one sharp) and 4/4 time. The Soprano part (Si. B.) has a melodic line starting at measure 10, marked with a forte (f) dynamic and a slur. The other parts (S. B., A. B., A. B., T. B., B. B., Cb. B.) have rests or simple harmonic accompaniment. The Soprano part consists of a series of eighth notes, some beamed together, with slurs and accents. The other parts have rests or simple harmonic accompaniment.

14 8

Si. B.

S. B.

A. B.

A. B.

T. B.

B. B.

Cb. B.

19

8

Si. B.

S. B.

A. B.

A. B.

T. B.

B. B.

Cb. B.

24 ⁸

Si. B.

S. B.

A. B.

A. B.

T. B.

B. B.

Cb. B.

32 ⁸

Si. B. ⁸

S. B. ⁸

A. B. ⁸

A. B. ⁸

T. B. ⁸

B. B. ⁸

Cb. B. ⁸